

YEPA

CUMBIA

STRUMENTI IN DO

musica:
S.Pavesi - A.Vincenzi

The musical score is written for guitar in 4/4 time. It begins with a melodic line marked 'Rallentando....' followed by a section marked 'A tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Below the staff, there are lyrics in Italian: 'La- La- La-', 'Re- Mi7 La- Fa Mi7 La- Mi7 La-', 'Re- La- Mi7 La- Re- La- Mi7', 'La- Mi7 La- Mi7 La- Mi7', 'La- Fa Mi La- La- Re-', 'Mi7 La- Fa Mi7 La- Mi7 La- Re- La-', 'Mi7 La- Re- La- Mi7 La-', 'Mi7 La- Mi7 La- La-', and 'Fa Mi7 La- Fa Mi7 La-'. The score is divided into two systems, each with a first and second ending. The first ending of the first system is marked '1.' and the second ending is marked '2.'. The first ending of the second system is marked '1.' and the second ending is marked '2.'. The score ends with a final cadence.

Rallentando.... A tempo Guitar

La- La- La-

Re- Mi7 La- Fa Mi7 La- Mi7 La-

Re- La- Mi7 La- Re- La- Mi7

La- Mi7 La- Mi7 La- Mi7

La- Fa Mi La- La- Re-

1. Guitar 2. Guitar Fisa

Mi7 La- Fa Mi7 La- Mi7 La- Re- La-

Guitar Fisa Guitar

Mi7 La- Re- La- Mi7 La-

Mi7 La- Mi7 La- La-

Fa Mi7 La- Fa Mi7 La-